

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

long been known as a man of thorough philosophical training, wide knowledge, and very active mind. Those who read English will deeply regret that the author saw fit to write his work in French. It is the most masterly analysis and criticism that modern pragmatism has yet had. We regret that we are unable to devote more space to it and to give a more adequate review of it here. In the first part, the author takes up pragmatism and its relations to intellectualism, discussing its principles in general. A special chapter is given to Dewey. In the second part, entitled "Pragmatism and Modernism", the author shows the social phenomena that explain the principles of such a philosophy, and then considers the pragmatism of the Middle Ages and modern scholasticism. Scholastic metaphysics was the pragmatism of the Middle Age, and pragmatism is modern scholasticism. Not only scholasticism, but the pragmatism of Kant, the author deems indefinitely superior to that of James and Schiller. In one chapter, Dr. Schinz discusses the question whether James is a pragmatist or not; and leaves the reader to infer that neither James nor he himself is able to determine. In appendices, the author discusses the common sensations and philosophy, and the relations between literature and the moral code.

What is Pragmatism? by JAMES BISSETT PRATT. The Macmillan Co., New York, 1909. 256 p.

We have here six lectures given last summer at the Glenmore Summer School before an audience, if we understand the writer, of hardly more than half a dozen people, and the rest of the world is here compensated for its loss by being given these lectures in due form. No two writers have the same conception of pragmatism, and this makes it an admirable topic for those in our day who have a strong scholastic bent. The author tells at the outset of a law professor who discussed the question, whether the individual really owned his land or whether the state, which could exercise its right of eminent domain or could condemn it, was the party in whom ownership really vested. Pragmatism would say this was no problem at all, because ownership consists in enumerating the things the so-called owner can do. Pragmatism asks about everything what it means for me, for a thing is what it does. Meaning is influencing practice. Truth is what is useful or works well. Idea is a synonym for a plan of action. This is what Schiller calls humanism. It is the pet child of epistemology and gives speculators of this ilk a new and fascinating ambiguity to charge up against truth. Just as no pragmatists agree, so no two critics of it agree, and it is rather curious to see two books that have simultaneously appeared both disputing its claims, viz., Pratt and Schinz, taking almost diametrically opposite views of it. For himself, the writer confesses, that after having read much and, alas! written several papers concerning pragmatism, he is obliged to confess that there is such an incommensurability between it and the writer's mind that neither finds anything in the other.

Psychotherapy, by Hugo Münsterberg. Moffat, Yard & Co., New York, 1909. 398 p.

This is second in the series of books the author is writing to discuss for the wider public the practical applications of modern psychology. He promises others on sex, social problems, commerce, industry, etc. He tells us he has chosen "the form of loose popular essays;" and yet in the next sentence tells us there is too much loose talk affoat about psychotherapy. We are told that he has a personal right to deal with these questions because he studied medicine and holds the degree of M. D., and also gave the first university course on hypnotism in